



People carry signs against fast fashion during a Fridays For Future climate protest in Berlin in September 2019. (Wikimedia Commons/Stefan Müller)

by Paula M. Carbone

[View Author Profile](#)

[Join the Conversation](#)

Send your thoughts to *Letters to the Editor*. [Learn more](#)

November 26, 2024

[Share on Facebook](#)[Share on Twitter](#)[Email to a friend](#)[Print](#)

Editor's Note: This article is republished from [The Conversation](#) under a Creative Commons license. Read the [original article](#).

Fast fashion is everywhere — in just about every mall, in the feeds of influencers on social media [promoting overconsumption](#), and in ads constantly popping up online.

Its focus on the continual production of new clothing is marked by speedy fashion cycles that give [it its name](#). Fast fashion is intended to quickly copy high-end designs, but with low-quality materials, resulting in poorly made clothing intended to be worn once or twice before being thrown away.

One of fast fashion's leading companies, Zara, has a mission to put clothes in stores 15 days after the initial design. Another, [Shein, adds](#) up to [2,000 new items](#) to its website daily.

While others in the fashion industry are working toward more sustainable clothing, fast fashion is focused on profit. The market's value was [estimated at about US\\$100 billion in 2022](#) and growing quickly. It's a large part of the reason global [clothing production doubled from 2000 to 2014](#).

The big winners in this game are the corporations. The industry has a reputation [for exploiting workers](#) and for excessive pollution and [extraordinary waste](#). Consumers are pulled into an [unhealthy, spiraling pressure](#) to buy more as cheap clothes fall apart fast.

Fast fashion also has a growing impact on the global climate. It is responsible for an [estimated 8% to 10% of global greenhouse gas emissions](#), and its emissions are [projected to grow quickly](#) as the industry expands.

I teach courses that [explore fast fashion and sustainability](#). The industry's growth seems unstoppable — but a combination of legislation and willpower might just rein it in.



(Unsplash/Fernand De Canne)

Understanding the harm

About [60% of fast-fashion items](#) are made from synthetic textiles derived from plastics and chemicals that start their life as fossil fuels. When this [synthetic clothing is laundered](#) or thrown in landfills to decompose, it can [release microplastics into the environment](#). Microplastics contain chemicals including [phthalates](#) and [bisphenol A](#) that can affect the health of humans and animals.

Natural fibers have their own impacts on the environment. Growing cotton requires large quantities of water, and pesticides can run off from farmlands into streams, rivers and bays. Water is also used in chemically treating and dyeing textiles. A 2005 [United Nations-led report](#) on cotton's water use estimated that, on average, a single [cotton T-shirt requires about 700 gallons](#) (2,650 liters) of water from crop to clothing rack, with about 300 gallons (1,135 liters) of that water used for irrigation.

The chemicals used to process textiles for clothing for the fashion industry also contaminate wastewater with [heavy metals, such as cadmium and lead, and toxic dyes](#). And that wastewater [ends up in waterways](#) in many countries, affecting the environment and wildlife.

Fast fashion's high output also [creates literally mountains of waste](#). More than [90 million tons](#) of textile waste ends up in landfills globally each year, by one estimate, [adding to greenhouse gases](#) as it slowly decomposes. Only a [small percentage of discarded clothing is recycled](#).

Related: [Used clothing imports to Africa strain local ecosystems, waste management](#)

From fashionista to environmental guardian

In many cultures, people's [self-perception is intimately connected](#) to fashion choices, reflecting culture and alliances.

The allure of buying new items comes from many sources. Influencers on social media [play into FOMO](#) — the fear of missing out. Cheap items can also lead to impulse buys.

Research shows that shopping can also create a [euphoric sense of happiness](#). However, fast fashion's [speed and marketing can also train consumers](#) into “[psychological obsolescence](#),” causing them to dislike purchases they previously enjoyed, so they quickly replace them with new purchases.

Famous personalities may be helping to push back on this trend. Social media explodes [when a first lady](#) or Kate Middleton, [the Princess of Wales](#), wears an outfit more than once. The movement [#30wearschallenge](#) is starting with small steps, by urging consumers to plan to wear every piece of clothing they buy at least 30 times.

Upcycling — turning old clothing into new clothing items — and buying sustainable and high-quality clothes that can last for years is being [promoted by the United Nations](#) and other organizations, including [alliances in the fashion industry](#).

Related: [Clothing 'zombie' of NY Fashion Week puts throwaway culture on full display](#)

Some influencers are also [promoting more sustainable fashion brands](#). Research has shown that [peer influence can be a powerful driver](#) for making more sustainable choices. The largest market for fast fashion is [Gen Z, ages 12 to 27](#), many of whom are also concerned about climate change and might reconsider their fast-fashion buys if they recognized the connections between fast fashion and environmental harm.

Some governments are also taking steps to reduce waste from fashion and other consumer products. The European Union is [developing requirements for clothing](#) to last longer and prohibiting companies from throwing out unsold textiles and footwear. France has pending legislation that, if passed, would [ban publicity for fast-fashion companies](#) and their products, require them to post the environmental impact of their products, and levy fines for violations.

Changes in consumer habits, new technologies and legislation can each help reduce demand for unsustainable fashion. The cost of cheap clothes worn a few times also adds up. Next time you buy clothing, think about the long-term value to you and the planet.

Paula M. Carbone is a professor of clinical education at the University of Southern California.

[Read this next: How to bring Laudato Si' into your wardrobe](#)