

Webathon Day 3, Update 2

Dennis Coday | Apr. 23, 2013 NCR Today
Webathon 2013

It has been a busy day at Webathon Central. Your generous, kind support has met and surpassed John Weiser's challenge grant in just a couple of hours. In the meantime, a loyal website visitor and frequent commenter on *NCR* stories contacted me, asking if she too could make a challenge grant. Though the giver wants to remain anonymous, she has pledged to match the next \$500.

If you've ever posted a comment on our website, if you like the rough-and-tumble world of bloggers and comment boxes, this challenge is for you. What is your experience on NCRonline.org worth to you? \$10, \$20, \$30? Whatever it's worth, please send us [that much support](#) [1].

What brings people back to *NCR*? I'd like to think that it has something to do with what [Sr. Rose Pacatte mentions in her video](#) [2]: I hope you see here "the intersection of faith life and creativity."

We [sent Sr. Rose to the Sundance Film Festival](#) [3] in January because we know she has a special eye for film. It is so easy to write in condemnation of pop culture because so much of it is trash. Many religious media critics take that tack. Not Sr. Rose. She takes media at face value. She approaches a review with these questions: What is it in that film that reflects human identity or the search for human identity?

A film that addresses those questions, she says, has the power to transform the world and make the world a better place. Pop culture is an imperfect vehicle for these kinds of questions, but it is the vehicle we have and that the world engages with. Sr. Rose uses the tools presented her to make a statement on basic human dignity. "And I think this is what *NCR* seeks to do, too," she said.

I hope so.

If you think so too, take up our anonymous donor's challenge. [Give to NCR today](#) [1].

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Links:

[1]

<https://npo.networkforgood.org/Donate/Donate.aspx?npoSubscriptionId=1001385&code=NetworkforGood>

[2] <http://www.youtube.com/watch?v=XvnOW3u168c>

[3] <http://ncronline.org/news/art-media/sundance-film-festival-captures-human-experience>